

Jan-Willem Kluën

Zelfstandig interim manager, projectmanager en adviseur

Experience

Interim-Manager, Consultant at Jan-Willem Klue MBA

August 2009 - Present (6 years 11 months)

Specialismen:

- interim management;
- beleidsontwikkeling en -implementatie;
- informatie- en kennis management;
- onderzoek en onderzoeksbegeleiding (e.g. R&D, benchmarking).

Adviseur at Lytton

November 2010 - Present (5 years 8 months)

Taken en verantwoordelijkheden:

- intake & trajectontwerp (outplacement, re-integratie);
- beroepsoriëntatieonderzoek, loopbaanbegeleiding;
- oplossingsgerichte coaching (SFBT);
- assessment & testing;
- communicatie-, sollicitatietraining.

Bestuurssecretaris & beleidsondersteuning at Federatie Cultuur

March 2015 - Present (1 year 4 months)

De Federatie Cultuur bundelt de branche- en werkgeversverenigingen in onder meer de podiumkunsten, musea, bibliotheken, centra voor de kunsten, podia en beeldende kunst. De Federatie behartigt de gemeenschappelijke belangen van deze branches. De Federatie Cultuur stelt zich in op constructief overleg met alle partijen met wie valt samen te werken aan de beste maatschappelijke inbedding van de sector kunst & cultuur.

Project Manager at Muziek Centrum Nederland (MCN)

December 2007 - August 2009 (1 year 9 months)

Organisatie: Muziek Centrum Nederland (MCN) was tot 2013 het kennis- en promotiecentrum voor Nederlandse professionele muziek. MCN werd opgericht om de positie van de Nederlandse muziek(cultuur) te verstevigen in zowel Nederland zelf als daarbuiten. MCN organiseerde hiervoor congressen, seminars, workshops, cursussen, bracht cd's uit, nam deel aan internationale muziekbeurzen en diende als documentatiecentrum en vraagbaak.

Taken en verantwoordelijkheden:

- programmamanager deskundigheidsbevordering (e.g. workshops, trainingen, seminars);
- ontwikkeling van master-curricula voor HBO kunstvakinstellingen;
- kennis- en informatiemanagement;
- branchemonitor/benchmark: Benchmark Analysesysteem Muziekpodia (BeAM);
- individuele coaching/consultatie (loopbaanbegeleiding, cultureel ondernemerschap);
- ICT-fusie van zevental informatie-instituten;
- ICT-portfolio management.

Consultant at Stichting De Kamervraag

April 2002 - December 2007 (5 years 9 months)

Organisatie: kennisinstituut voor de klassieke muziek (per 2008 opgegaan in Muziek Centrum Nederland)

Taken en verantwoordelijkheden:

- training en coaching cultureel ondernemers;
- advisering: strategie, marketing en bedrijfsinrichting;
- ontwikkeling online benchmarksysteem voor muziekpodia en concertorganisatoren (KAS/BeAM);
- ontwikkeling van een 'CMS-driven sales portal' voor muziekprofessionals;
- ICT-portfolio management.

Project Manager at NJO

March 2001 - January 2002 (11 months)

Organisatie: het NJO (de Nederlandse Orkest- en Ensemble-Academie, het voormalige Nationaal Jeugd Orkest) organiseert diverse activiteiten gericht op de ontwikkeling van jonge, zeer getalenteerde en aankomende professionele musici.

Taken en verantwoordelijkheden:

- lancering van de 1e editie (2001) van de NJO Summer Academy;
- organisatie internationale audities (i.s.m. EFNYO).

Languages

English	(Full professional proficiency)
German	(Professional working proficiency)
Dutch	(Native or bilingual proficiency)

Education

Nyenrode Business University

Master of Business Administration (MBA), Public Sector MBA, 2005 - 2010

IVCN-Zeist

Certificate, Solution Oriented Coaching, 2009 - 2009

Amsterdamse Hogeschool voor de Kunsten

MA, Master of Arts, 1993 - 1998

Rudolf Steiner School

Interests

psychology, philosophy, organizational & personal development, music, fine arts, nature/hiking, snooker

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3 people have recommended Jan-Willem

"Jan-Willem was the project manager of a large IT-project, in which the information of numerous, heterogeneous data bases from several companies had to be combined into a select group of new database systems, which we had yet to choose. I've worked close to him on this, being part of the project team, and I've learned a lot from him. Jan-Willem is a dedicated, friendly and very professional colleague, who, to me, has a great knowlegde of business processes, and who is able to manage such a large project professionally. He will neither become too autocratic nor will he lose focus. Indeed, he is able to manage a team with enthusiasm and drive. I'd certainly recommend him."

— **Gijs Grob**, worked directly with Jan-Willem at Muziek Centrum Nederland (MCN)

"Jan-Willem and I have done business together during a large IT migration project. Jan-Willem is a very dedicated professional, who always takes great interest in the people he works with. Combine these qualities with a broad network, a quick mind and very good knowledge of business processes and you know you have a wonderful colleague and reliable business partner. It is a pleasure to have worked with him."

— **Fons Schipperijn #**, was a consultant or contractor to Jan-Willem at Muziek Centrum Nederland (MCN)

"As a provider of IT solutions I've had the opportunity to work closely with Jan-Willem Kluën on a number of complex IT projects for which he acted as my clients project manager at the time. I have come to know him as an intelligent and highly conscientious professional who, with his great attention to detail, exceptional skills and business acumen, has made a very favorable impression on me and my colleagues. I have no reservations whatsoever in recommending Jan-Willem to any future employer or business associate! Sincerely, Mark Neurdenburg MA IT developer & consultant"

— **Mark Neurdenburg**, was a consultant or contractor to Jan-Willem at Stichting De Kamervraag

[Contact Jan-Willem on LinkedIn](#)